

Auditioning for the Wisconsin Singers:
A Play by Play of Your Audition Day
(Instrumentalists)

● **Instrumental Audition:**

- Show up at least 30 minutes early, check in with the attendant at the audition table, who will take your picture and show you to a room where you can warm up/tune.
- A panel of judges including the Director, Company Manager, Assistant Music Directors, and an Executive Board member will ask you to give a brief introduction about yourself and the pieces you will be performing.
- You will be given a choice on whether to play a chromatic scale to demonstrate range or perform your audition pieces first. Choose what you are MOST comfortable with so your nerves can settle down.
 - Play your pieces in the order of your preference.
 - Don't rush the chromatic scale. Take it at a tempo you are comfortable with.
- Next, you will play the sight-reading piece(s).
 - You can take time to look through the measures marked to sight read, finger the part on your instrument. Pay attention to the style marking (i.e. swing vs. straight) and go over any challenging rhythms in your head.
 - You will usually be given a second chance to play through the measures so know that you will have a second chance. We look for improvement on the second time through, not perfection on the first time!
 - Keys/Synth players will then be asked to play a vocal part provided by the panel.
- There will be a brief interview following your audition in order to find out more about you both as a performer and a person.
- You may then be asked to get measured for a costume following the interview.

We will contact you regarding the outcome of your audition at the end of the audition process (sometime late in May).