

# Wisconsin Singers Technical Information

## Address:

Wisconsin Singers  
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## Technical Contacts:

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Sound Engineer: Danny Wedel  
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Lighting Designer: Ashley Chalmers  
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## Performance Site Requirements:

**Performance Area** - A thirty-six (36) foot wide by thirty-four (34) foot deep unobstructed stage with a minimum ceiling height of twenty (20) feet. The performance area and wing space must be entirely cleared and shall be accessible for set-up and rehearsal not less than 4 1/2 hours prior to performance. The stage shall be well lit. For convention shows, a stage height of 18" to 30" is recommended. Convention shows also require six (6) stairs leading from stage level to floor level: two (2) off the front of stage, two (2) upstage on each side of the stage, and two (2) downstage on each side of the stage.

**Facility**- The performance facility shall be well heated, lighted, clean and in good order, with all necessary attaches and special police, ushers, ticket sellers, ticket takers, and any required licenses. The performance facility will also

provide a light board and follow spotlights, with operators for each. Wisconsin Singers staff will only call cues. Clear Com (or equivalent) links are requested for a Wisconsin Singers technical staff member backstage and all necessary performance site technical staff, including performance site sound board, light board, and spotlight operators.

**Dressing Rooms** - Two (2) non-public, lockable rooms large enough for at least 15 people. These rooms should be close to the stage and should include mirrors, washrooms, and 120-volt electrical service.

**Warm-Up Rooms** - Two (2) non-public rooms to be used as vocal and instrumental warm-up rooms. These rooms should be such so that other patrons will not be disturbed during warm-up activities.

**Electrical Power** - A minimum of (2) separately fused 20 Amp circuits are required.

**Vehicle Parking** - Room to park a 55-passenger motor coach or 1 15 foot box truck and 6 vehicles.

*For contracted concerts, any deviance from performance site requirements must be approved by the Wisconsin Singers' Director.*

## **Technical Equipment:**

The Wisconsin Singers uses the following equipment when on tour.

### **Video**

- 1 Denon DNV-200 DVD Player
- 1 Panasonic PT-D5500U DLP Projector
- 1 Da-Lite 10'6"x14' Fast Fold Projection Screen

### **Mixing Console and Signal Processors**

- 1 M7CL Yamaha Digital Console
- 1 Rane AC22 stereo 2-way active crossover
- 1 Ashley GQX-3102 stereo graphic equalizer
- 1 TC-Electronics D-TWO digital delay and effects processor
- 1 Yamaha REV500 digital reverb

## **Microphones**

- 3 Shure U2 handheld transmitters with Beta 87A heads
- 16 Shure U1-UA wireless belt packs
- 16 Countryman Isomax hypercardioid headset microphones
- 6 Shure UC1 body-pack transmitters
- 7 Shure WM98 microphone capsules and A98KCS horn clamps
- 3 Shure SM81
- 1 Beyerdynamic M201TG
- 1 Sennheiser E604 "Evolution"
- 1 AKG D-112
- 1 Shure SM-57

## **House system**

- 2 TurboSound TQ-440SP loudspeakers
- 2 TurboSound TCS-40 fill speakers
- 2 Sonic 118TL/EV Proline subwoofers
- 1 Crown Macro-Tech MA1200
- 1 Crown Macro-Tech MA2400

## **Monitor system**

- 5 Bag End TA2000-CF monitors
- 2 QSC PLX1602 power amps
- 2 Ramsa WS-A200 loudspeakers
- 1 dbx 1046 4-channel compressor
- 1 Beringer H4-Headphone Amp
- 4 Sony MDR-7506 monitor headphones
- 1 Vic Firth sound deadening headphones